



Healing Through The Arts®

Where those who are healing find strength,
hope and inspiration through the arts.

Art, Lesson 1 – *Community of Cranes for Hope*

Lesson goal – To generate peace through manipulation of paper, visual planes, and generosity

Target students – All levels

Learning Objective – Students will research the story of Sadako Sasaki, and summarize its affect on David Heard

Outcome – Students will illustrate a paper crane while synthesizing information provided by the object (measuring shapes, angles, and values)

Standards – The following educational standards are addressed in this lesson:

- Understanding and applying media, techniques, and processes
- Using knowledge of structures and functions
- Choosing and evaluating a range of subject matter, symbols, and ideas
- Understanding the visual arts in relation to history and cultures
- Reflecting upon and assessing the characteristics and merits of their work and the work of others
- Making connections between visual arts and other disciplines

Materials / Resources – The following resources will be required for this lesson:

- Paper
- Pencil
- Internet (optional)
- Sadako by Eleanor Coerr (optional)
- Origami papers (optional)

Description of Lesson (recommended duration: determined by level and intensity of program)

1. Students will begin lessons with the story of Sadako presented digitally or read aloud or as a class depending on the means of the department.

2. Students will conduct web searches when possible to further explore the connections between David Heard, the National Crane Project and the story of Sadako.
3. Students will research the origami crane making process and create a number of cranes.
4. Students will take their cranes and place them in a small pile to draw from as a reference.
5. Students will focus attention on the angles of the shapes they see and the lengths of their sides relative to one another. The value of each shape will be considered in order to create form and volume.
6. The cranes can be donated to a local person with cancer or submitted to the National Crane Project for the nation's children's hospitals.